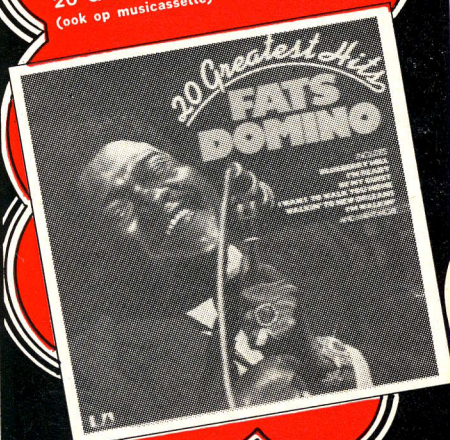




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|----|----|---|----|----|--|
| 1 | — | ZEVEN DAGEN LANG - bots
(bots/koelewijn) sanders - 6013.069 - pho. | 16 | 29 | LOVE IS UNDER CONTROL - liberation of man
(j. eggermont) - cnr 141.343 - cnr |
| 2 | 4 | YESTERDAY - the beatles
(martin) lennon/mc cartney - parloph. r 6013, bov. | 17 | 23 | LITTE SPANISH SAILOR - next one
(klaas leyn) h. vrienden - emi 5c 006.25390 - bov. |
| 3 | 15 | PRETTY LITTLE LINDA - husky
(m. duiser) duiser/m. pendelton - 16.932 at, ariola | 18 | 22 | HAVE YOU EVER - joe tex
(j. tex) j. tex - mercury 6167 333 - phonogram |
| 4 | 6 | VERGEEF ME ALS JE KUNT - reinhard mey
(e. hilberts) mey/hille - intercord 3n 22406 - delta | 19 | 30 | SHOULD I BE LONELY - hans vermeulen
(vermeulen/koelewijn) vermeulen - 6012.631 - pho. |
| 5 | 8 | DER WEISSE FLIEDER - freddy breck
(gietz) h. gietz/k. feltz - basf cornet 12891-6 - basf | 20 | 24 | MES EMMERDES - charles aznavour
(d. newman) c. aznavour - barclay 62.202 - inelco |
| 6 | 9 | REGGAE LIKE IT USED TO BE - paul nicholas
(neil) bugatti/musker - rso 2090.185 - polydor | 21 | 27 | SILVER STAR - four seasons
(b. gaudio) b. gaudio/j. parker - wb 16761 - wea |
| 7 | 21 | RIVER DEEP, MOUNTAIN HIGH - lois lane
(murphy) spector/greenwich/barry - 144.515 - cnr | 22 | 26 | SWEET MEMORIES - tumbleweeds
(m. newbury) - basf 05-15733-9 - basf |
| 8 | 11 | LOVE ME LIKE A LOVER - tina charles
(biddu) j. robinson/j. bolden - cbs 4237 - cbs | 23 | 28 | MORE MORE MORE - andrea true connection
(t. moulton) g. diamond - buddah 640078 - inelco |
| 9 | 14 | I'LL GO WHERE YOUR MUSIC TAKES ME - jimmy james & vagabonds (biddu), pye 14087, vip | 24 | 25 | LADY OF THE BALL - the ball
(g. eylers) - polydor 2050 394 - polydor |
| 10 | 17 | FOUR AND TWENTY HOURS - euson (cook)
reitano/pallavicini/cook/greenaway, 2050 416, pol. | 25 | — | ANGIE MY LOVE - silvio
(visco) r. de wit - ng 2114 - negram |
| 11 | 13 | TAKIN' IT TO THE STREETS - the doobie brothers
(t. templeman) m. mcdonald - wb 16735 - wea | 26 | — | YOU NEVER WALK ALONE - lee towers
(luikinga) rogers/hammerstein - 17.033 at - ariola |
| 12 | 19 | I NEVER LOVED A WOMAN THE WAY I LOVE YOU john russell (tetteroo) russel - ng 2096 - negram | 27 | — | JOHNNY - linda
(palma) v.d. palm/j. theelen - 2050.413 - polydor |
| 13 | 16 | TOAST OF LOVE - three degrees
(barratt) ferguson/umegaki - epic 4215 - cbs | 28 | — | FIND MY WAY - cameo
(l. blackmön) j. melfi - papillon s 908 - basart |
| 14 | — | TONIGHT'S THE NIGHT - rod stewart
(t. dowd) r. stewart - warner bros wb 16.763 - wea | 29 | — | QUAND UN AMOUR - richard cocciante (c. arnoul)
cocciante/casella/luberti/rouby - 36.367 - dureco |
| 15 | 20 | MY SWEET ROSALIE - brotherhood of man
(hiller) hillier/l. sheriden/m. lee - pye 7n45602 - vip | 30 | — | RAIN, OH RAIN - fools gold
(glen frey) henson - arista 5c 006.97752 - bovema |

Zwarte langspeelschijven met een zwart geluid

FATS DOMINO
20 GREATEST HITS - uas 29967
(ook op musicassette)



MAXINE NIGHTINGALE
RIGHT BACK WHERE
WE STARTED FROM - 062.97807
(ook op musicassette)

BRASS CONSTRUCTION
incl. MOVIN'
uas 29923

